

Painting with Smoke

David Roberts

Raku Potter

Lynne Green

Painting with Smoke • David Roberts •
Raku Potter *by* Lynne Green

96 pages, 225 × 245 mm, 78 colour pictures
Expanded and revised second edition
published by greendrake

ISBN 978 0 9562241 0 1

UK price £35, EU €55, US \$60,
Non-EU countries £40 sterling
including postage and packaging

Payment by cheque made out to
Oblong Creative Ltd

www.greendrakepress.co.uk



greendrake

greendrake order form

Please send me copies of *Painting with Smoke*

I enclose a cheque for made out to Oblong Creative Ltd

NAME

ADDRESS

Post order to our distributor: Oblong, 416B Thorp Arch Estate, Wetherby LS23 7FG, UK

Painting with Smoke • David Roberts • Raku Potter

THE ARTIST

David Roberts is one of the most significant ceramic artists working in Europe today. A distinguished English potter, he has an international reputation as a leading practitioner in Raku ceramics: a technique with its origin in small-scale vessels made in late sixteenth-century Japan. Roberts is acknowledged as responsible for the introduction and promotion of modern, large scale Raku in Britain. He has also been instrumental in its re-introduction to the United States of America, where his example has played a key role in the foundation of the 'Naked Raku' movement. In his personal exploration of this traditional technique, Roberts has transformed it into a vibrant and contemporary art form.

THE BOOK

Since the first edition of this book the phrase 'painting with smoke', coined by David Roberts, has become part of the lexicon of Raku ceramics. The only publication on this important ceramic artist, this expanded second edition discusses the developments of the last decade and highlights Roberts' increasing stature as an international figure in contemporary ceramics. There is also a new and substantial technical section, which describes his working practise in an open and accessible way.

THE AUTHOR

Lynne Green was educated as an art historian at Sussex University and the Courtauld Institute of Art, London. Having been employed in the organization of exhibitions and the running of a public art collection, she became a freelance writer/curator in the early nineteen nineties. Subsequently she co-founded and was later editor of the magazine *Contemporary Art*. As an author she has

specialized in British modernism and contemporary art. Her books include *Yorkshire Sculpture Park: Landscape for Art*, YSP 2008, and *W. Barns-Graham: a studio life*, Lund Humphries 2001. This is her first book on a ceramic artist. In 2008 she embarked on a new career as a publisher.

THE PRESS

greendrake press was founded in 2008 in memory of Jonathan Drake (1958–2003), archaeologist, cultural leader and bon viveur. In both name and intention greendrake celebrates an enduring partnership, a shared passion for books and a commitment to supporting individual artists. As a publisher greendrake is motivated by a profound belief held by both partners, in the fundamental importance of the creative spirit to society.

A small, independent publisher, we are dedicated to making beautiful books that explore the creative imagination as expressed through the visual arts in the broadest sense.

Painting with Smoke is our launch title. It will be followed in autumn 2009 by the first book on the British visionary painter Simon Palmer. Forthcoming projects include publications on the sculptor Richard Devereux and the painter Christopher P. Wood.

To join our mailing list or contact us, e-mail: info@greendrakepress.co.uk

greendrake
SMALL INDEPENDENT, DEDICATED
TO MAKING BEAUTIFUL BOOKS
www.greendrakepress.co.uk

